

Video	Audio
<p>FADE IN EXT. Newport, Rhode Island- Morning A BE shot of someone riding a motorcycle on Ocean Drive in Newport, Rhode Island.</p>	<p>(Music- Avicci's "Silhouette" fades in) (SFX- Waves crashing against the rocks and motorcycle engine making sounds)</p>
<p>CU Profile shot of AFRIM BERISHA, 24, as he is riding the motorcycle. He is wearing his sunglasses, bathing suit, backpack, and has a towel around his neck. Afrim clicks the button of his backpack to make the music louder.</p>	<p>(SFX- Waves crashing against the rocks and motorcycle engine making sounds) (Music-Avicci "Silhouette" fades out at the end of the shot.)</p>
<p>A CU of Afrim's face.</p>	<p>(SFX- motorcycle engine) Afrim (V.O.) I never believed that I would make it to America.</p>
<p>A XLS of Afrim turning the corner on Ocean Drive next to the lighthouse overlooking the Atlantic Ocean, fade to black.</p>	<p>(SFX- Motorcycle engine) Afrim (V.O.) It seemed like an impossible dream. After so much hardship in my life, all I wanted to do was give up. I was crazy.</p>
<p>INT. Mardi Gras Club, Cranston, Rhode Island-Day A CU of a man sawing wood.</p>	<p>(SFX- An electrical saw cutting wood)</p>
<p>A CU of the JULIO DE JESUS, 41, Sawing the wood.</p>	<p>(Music- Fetty Wap "1738" coming from a music box in the corner.) (SFX- cutting wood with an electrical saw). Julio (V.O.) America was always the place I wanted to be, the place I wanted to live. "El Norte" is a place that dreams can come true. That's why they call it the American Dream.</p>
<p>Image fades out, title pulls up in Sansufism font reading "America, the land of opportunity". Title fades out.</p>	<p>(Music Fetty Wap "1738") "America, the land of opportunity" "1738" fades out with the title.</p>

<p>INT. Julio's Car, Cranston, Rhode Island- Day A A BE shot looking up at the traffic light as it changes from red to green.</p>	<p>(SFX-A beeping sound from the pedestrian crosswalk. Loud honking and swearing coming from a car in the middle of the intersection fades in)</p>
<p>INT. Julio's Car, Cranston, Rhode Island- Day A ECU profile shot of Julio as he is driving his 1997 Nissan Pathfinder.</p>	<p>Julio(V.O.) It was quite a journey getting here. I was beat up, harassed, extorted, and deported. But it was all worth it. My story is no different than any other Guatemalan living in Rhode Island, or America for that matter. We all have a story to tell: Of the past, present, and what we want for the future.</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day A BE shot overlooking the shoreline and Atlantic Ocean fades in.</p>	<p>(SFX- waves crashing, children yelling, and seagulls flying over head.)</p>
<p>EXT. Second Beach, Newport Rhode Island- Day A CU of Afrim as he is interviewed on the beach. He is sitting down on the beach with his legs crossed. Kids are playing football in the background.</p>	<p>(SFX- Sounds of waves crashing) Afrim Growing up, I always had a passion about knowing the properties of life.</p>
<p>Photos of Afrim from his childhood: Him reading, playing outside with friends, and him with his family. Have a dolly shot of the pictures to pull in to give the pictures movement.</p>	<p>(SFX- Sounds of waves crashing, kids are playing football in the background) Afrim (V.O.) The fact that we are bodies of matter that are no different from the stars that make up the universe we live in. We are all the same, we all have thoughts, feelings, and aspirations.</p>
<p>Photo of Afrim smiling as a child to a fade out.</p>	<p>(SFX-Sounds of Waves crashing) Afrim(V.O.) I had dreams growing up. But, in Kosovo, it was tough to have a dream.</p>
<p>Archived footage from 1999 MSNBC news report on the Kosovo War. Images of Soldiers fighting and refugees in camps. Also American and NATO airstrikes on Serbian Battalions.</p>	<p>President of the United States Bill Clinton (V.O.) This military operation entails real risks. But the continued brutality and oppression of the Serb forces further underscores the need for NATO to preserver.</p>
<p>Archived Footage from 1999 MSNBC National Security advisor Samuel Berger at a news conference as he sits at the table talking into the microphone.</p>	<p>Samuel Berger 60,000 people have crossed into Albania in the last 24 hours. About 2,000 are crossing hourly for a grand total of 80,000.</p>

<p>Archived Footage of the Kosovo War from the documentary "E-Team" (2014) as Fred Abrahams visited the village of Gorjna Sudimlja in Serbia where dozens of villagers were executed by Milosevic and his Pro, Rightest, Nationalist, Serbian Regime.</p>	<p>SFX (Sounds of waves crashing and seagulls) Afrim (V.O.) I did not understand the killing and violence. I did not understand the hatred. Serbians killing Albanians, Christians killing Muslims, we were all Yugoslavian that is why I just don't understand. I was 6, 7 years old at the time.</p>
<p>A CU of Afrim as he is interviewed on the beach.</p> <p>FADE TO BLACK.</p>	<p>(SFX -Sound of waves crashing) Afrim I saw the expressions on my parents' faces. The fear and despair, I knew that this was not the way the rest of the world actually was.</p>
<p>INT. Mardi Gras Club, Cranston, Rhode Island-Day A CU of Julio as he is interviewed behind a bar at Mardi Gras.</p>	<p>Julio Growing up, I always wanted to be a lawyer.</p>
<p>Archived photos of Julio as a child growing up in Guatemala.</p> <p>PAN L give the pictures some movement on the screen.</p>	<p>Julio (V.O.) I was always very studious. I knew that the harder I studied and the more that I learned, the more successful I would be later on in life.</p>
<p>Archived photos of Julio graduating from school in Guatemala.</p> <p>PAN R give the pictures some movement on the screen.</p>	<p>Julio(V.O.) I also knew that I wanted to help out my community, my country. I thought that working for law and justice in Guatemala was a calling I would be successful at.</p>
<p>Archived Footage NBC news report. Chet Huntley is sitting at a news desk with his arms crossed.</p> <p>A map of Guatemala's location is shown</p>	<p>Chet Huntley In 1950, Guatemala had the first Communist dominated government in the Western Hemisphere. By 1954, under the president Colonel Arbanz Guzman, Guatemala was well on its way to becoming the first full fledged member of the the Communist Block on this side of the Atlantic. It was then that the Untied States cooperating with Colonel Carlos Castillo Armas, who was later assassinated and the current president Miguel Indiquidis Fuentes, provided the moral and material means for the overthrow of Arbanz and the temporary removal of Communism from the Western Hemisphere.</p>
<p>Archived footage from the Guatemala Civil War. Guatemalan military sweeping the villages and collecting villagers. Images of dead farmers lying in the streets in villages near Antigua, Guatemala.</p>	<p>Julio (V.O.) I was born right in the middle of the Guatemalan Civil War. We lived in the city. It was violent in the city, but nothing like it was in the mountains and country side.</p>

<p>INT. Bourbon Street Club, Cranston, Rhode Island-Day A CU of Julio as he is interviewed behind a bar at Bourbon.</p> <p>FADE OUT.</p>	<p>Julio I had family that died in the countryside. Tens' of thousands were murdered. Ten's of thousands disappeared. In 1996, around the time of peace, I was graduating from school. There was hope. I was excited to work under a government of peace.</p>
<p>EXT. BILL CLINTON BLVD. Pristina, Kosovo- Day FADE IN Caption reading "Pristina, Kosovo" A WS of a statue of Bill Clinton.</p>	<p>(SFX- sounds from Bill Clinton BLVD:Cars honking, motorcycles accelerating, people talking)</p>
<p>A CU of the Statue's face of Bill Clinton.</p>	<p>(SFX - Sounds from Bill Clinton BLVD)</p> <p>Afrim (V.O.) If it weren't Bill Clinton's help and NATO, I might not be here today. As Albanians, America was like our big brother: Strong, dependable, trustworthy, loyal, caring.</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day Interview of Afrim on the Beach.</p> <p>FADE TO BLACK.</p>	<p>(SFX -Sound of waves crashing) Afrim I knew that I eventually wanted to go to America. I knew that there would be more opportunity for me to be there. American provided me with the the possibility of success.</p>
<p>INT. Bourbon Street Club,Cranston, Rhode Island-Day A CU of Afrim as he is interviewed behind a bar at Mardi Gras.</p> <p>Question with subtitles, " Was your country better off after the Civil War?"</p>	<p>Question with Subtitles " Was your country better off after the Civil War?" Afrim We had democracy but Guatemala was not Democratic. We still had hardships. There was poverty, violence, and government corruption.</p>
<p>Archived Footage from 2014 Vice documentary " The Guardian Angel of Guatemala": Profiles by Vice. Ambulance driver is driving through the streets of Guatemala city around dusk.</p>	<p>Ambulance Driver The gunshot wounds in the city prevail little bit more. We have around 10 to 15 a day and on the weekends in the Metropolitan Area, we have 25 to 30.</p>

<p>Archived Footage from 2014 Vice documentary “The Guardian Angel of Guatemala”: Profiles by Vice CONT. A BE view of the ambulance driver as he pulls up to a crime scene of a man shot in the head in Guatemala City.</p>	<p>Ambulance Drive CONT. The Violence that we see here is the same type of Violence that we saw during the war with high velocity projectiles from AK 47’s, from MCC’s. These are formally trained guerrillas that become organized gangs. People that used to be soldiers, people that used to be guerrillas, they all went unemployed. So, I they knew what to do was kill.</p>
<p>EXT. Constitution Square, Guatemala City-Day A CU of the Guatemalan National flag overhead.</p>	<p>SFX(People talking and walking in the square) Julio (V.O.) As a judicial clerk in Guatemala City, I remember threats against my own life, threats against my family if I did not do what people wanted me to do.</p>
<p>INT. Julio's Car, Cranston, Rhode Island- Day FADE IN A MCU of Julio driving with is left hand, while stroking his chin with the right.</p>	<p>Julio (V.O.) I Remember there was this one case when I was told by a judge to schedule a particular court case for one of the mayors in the city.</p>
<p>INT. Julio Car, Cranston, Rhode Island- Day A ECU into Miguel’s eyes as he is driving.</p>	<p>Julio (V.O.) I told the judge that it was impossible to have the case moved up as there were dozens of cases in front of his. It would be months until his case was heard.</p>
<p>INT. Julio's Car, Cranston, Rhode Island-Day An EC of the Cross hanging in the car. Make a rack focus of the cross.</p>	<p>Julio (V.O.) He told me that if I valued my job and my life then the court case would be heard within the next week. I knew that this was a threat, I had to play into the corrupt system to survive.</p>
<p>A CU of Julio in profile as he is driving his Nissan Pathfinder. Subtitles “When was the closest you ever came to death?”</p>	<p>SFX(Car engines and street lights/ signals beeping). Question “When was the closest you every came to death?”</p>
<p>Cont. A C.U of Julio in profile as he is driving his Nissan Pathfinder.</p>	<p>SFX(Traffic outside the car, engines, street beeping, and honking). Julio The last straw that I had when reality truly hit me was when I was in a police escort through Guatemala city. We were driving in a neighborhood when all of a sudden, I heard gun shots. Local gang members tried to ambush us. The fear, I was afraid. I knew it then that I had to move away from Guatemala because it was just too dangerous to live here any longer.</p>

<p>EXT. 17th Street NW and H Street- Washington, D.C- DAY A RF shot of an American Flag with the sunlight reflecting through the flag as it flies above a building.</p>	<p>SFX (Cars in the intersection and city ambiance) Julio (V.O.) I always knew that I wanted to be in America, it was the land of opportunity. The place of a fresh start, the place where dreams came true.</p>
<p>Archived Footage from Gregory Nava's El Norte (1983). A family is sitting around the table talking about life in the United States. Josefita points to everyone as she is talking.</p>	<p>Josefita In the U.S, even the poorest people have toilets... just like Don Rodrigo's! You Flush it and Everything is vanishes instantly. You can really pee in style there!</p>
<p>Archived Footage From Gregory Nava's EL Norte (1983) CONT. Pedro crosses his arms as he responds</p>	<p>Pedro It's always "the North" with you! Can't you talk about anything else?</p>
<p>Archived Footage From Gregory Nava's EL Norte (1983) CONT. Rosa has a smile on her face.</p>	<p>Rosa I love hearing about the north.</p>
<p>Archived Footage From Gregory Nava's El Norte (1983) CONT. Enrique has a smile on his face as well.</p>	<p>Enrique But it's True, there is a lot of money there. I've heard from all my friends, all of the people who have left.</p>
<p>Archived Footage from Gregory Nava's EL Norte (1983) CONT.</p>	<p>Josefita Even the poor people have their own cars.</p>
<p>INT. Bourbon Street Club, Cranston, Rhode Island-Day A RF of Julio.</p>	<p>Julio (V.O.) America was a world of possibility and opportunity. My sister lived in Texas at the time and I decided that I would try to cross the border and live with her.</p>
<p>A CU of Julio's face as he stares into the camera. DISSOLVE TO BLACK.</p>	<p>Julio (V.O.) I was tired of living in fear. America was a fresh start for me.</p>
<p>EXT. 41 South Hotel, Newport, Rhode Island-Night A CU of shaking a martini at the night club.</p>	<p>(SFX- the shaking of ice in the Martini mixer,) Satin Jacket's, " You Make Me Feel Good" Playing in the background, Laughter and singing from patrons.</p>

<p>A CU of Afrim's face as he is serving people at the bar, he is sweating and has a smile on his face.</p>	<p>(SFX- The Shaking of ice in the Martini Shaker, Satin Jacket's, "You Make Me Feel Good" Playing in the Background. Laughter and Singing from the Patrons.</p>
<p>A CU of Afrim's face as he is serving people at the bar, he is sweating and has a smile on his face.</p>	<p>SFX (The Shaking of ice in the Martini Shaker, Satin Jacket's, "You Make Me Feel Good" Playing in the Background. Laughter and Singing from the Patrons.</p> <p>FADE INTO Afrim (V.O.) I had plans of going to college in the United States. I was going to go when I came over at the age of 18. My family in Albania gave me a little bit of money to come over here.</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day Interview of Afrim on the Beach.</p>	<p>(SFX- Sound of waves crashing) Afrim I did not have the easiest time getting her though. I payed this agency to help me get my papers: Visa, affidavit, and help set up living arrangements in the United states.</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day C.U of Afrim in profile as he stares out into the Atlantic Ocean.</p>	<p>(SFX - Sound of waves crashing) Afrim (V.O.) I gave them 8,500 American dollars from me to them for me to help start my new life.</p>
<p>A WS of him from behind. He has his feet in the water about ankle high, hands are in his pockets, as he continues to look out into the Atlantic Ocean.</p>	<p>(SFX - Sound of waves crashing) Afrim (V.O.) I did not have the easiest time getting her though. I payed this agency to help me get my papers: Visa, affidavit, and help set up a new life.</p>
<p>EXT. Statue of Liberty, New York, New York-Day Aerial shot above the Statue of Liberty.</p>	<p>(SFX- Sounds of Waves crashing, and seagulls) Afrim (V.O.) When I was going through customs at JFK Airport in New York City, they said I could not enter. I asked them why, and they said that my identification had been forged.</p>
<p>EXT Statue of Liberty, New York, New York- Day Camera tilted up with both the Statue of Liberty and the American Flag in focus.</p> <p>Image in camera falls to a light focus.</p>	<p>Afrim (V.O.) I thought It would be easy when I got to America. But I realized the world was difficult. The Albanian group that I payed to get me over here stole from me. I spent 6 weeks in custody of US borders and Customs until I was able to verify my identity and pass for a correct, visa which took some time.</p>

<p>INT. Bourbon Street Club, Cranston, Rhode Island- Day A CU of Julio as he is interviewed behind a bar at Mardi Gras.</p>	<p>Julio I initially tried to stay with my sister in Texas but our coyote scammed us so I was stuck in Mexico for a while.</p>
<p>EXT Border between United States and Mexico- Day Tilt up of Mexican flag in soft Focus.</p>	<p>Julio (V.O.) Then in Mexico, while working odd jobs, I was threatened with deportation back to Guatemala. Many people don't understand the problems with deportation.</p>
<p>EXT Border between United States and Mexico- Day CU of barbed wire fence between Tijuana and San Diego.</p>	<p>Julio (V.O.) People in Mexico are just as competitive for jobs there as they are in the United States. I took someone's job there and had to leave that job out of the fear that the Immigration Department in Mexico would come, get me, and deport me back to Guatemala.</p>
<p>INT. Bourbon Street Club, Cranston, Rhode Island- Day A CU of Julio as he is interviewed behind a bar at Mardi Gras.</p>	<p>Julio You see once I left Guatemala, I could not go back. It was either become a United States Citizen down the road or, get caught, get deported back to Guatemala, and face jail time because I was a former government employee who did not fulfill my full obligations to the state.</p>
<p>INT. Julio's Car, Cranston, Rhode Island- Day POV shot of him in his Nissan Pathfinder turing into dunking donuts.</p>	<p>Julio (V.O.) All in all, it took me a year and a half to enter the United States safely.</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day W.S of the Coastline</p>	<p>(SFX- sound of waves crashing)</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day A tracking shot of Afrim walking down the shoreline.</p>	<p>Afrim (V.O.) At first the United States was hard for me.</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day C.U of Afrim in profile as he stares outward.</p>	<p>Afrim (V.O.) I knew that I wanted to go to school but I had to take equivalency examinations to get into college. I needed to make money in the meantime.</p>
<p>EXT. Upper East Side, New York City - Night. Dolly, WS of nightclubs from inside a bar.</p>	<p>Afrim (V.O.) One night, me and my friend went out to a bar to eat.</p>

INT. Nightclub- New York City- Night Medium C.U of Bartender Mixing and shaking a cocktail.	Afrim (V.O.) I saw that his tip jar was full of cash. I told myself that I could do what he was doing. This is the way that I'll get by.
Archived Photo of Afrim bartending.	Afrim (V.O.) I started bartending right after my 18th birthday.
Map of the Eastern seaboard of the United States.	Afrim(V.O.) Over the last 6 or 7 years, I have bartended everywhere: New York City, Washington D.C, Boston, Massachusetts, Philadelphia, Pennsylvania, Charleston, South Carolina, Miami, Florida.
EXT. Second Beach, Newport, Rhode Island- Day Afrim during the interview.	Afrim To be honest, I wanted to come to Newport , Rhode Island for a couple of different reasons. I knew that there was a lot of rich people in Newport so, tips would be good. I wanted to start taking classes at the University of Rhode Island in Computer Science. Thirdly, My visa was about to expire and I was worried that wouldn't be able to come back to the United States if I had to return to Albania so I wanted to be close to an embassy on the East Coast. But, in a low key place that I could have some fun.
EXT. 41 South Hotel, Newport, Rhode Island- Night A WS of Afrim Working at the Nightclub on the deck.	Afrim(V.O.) I love working as a bartender because you get to make new people everyday and you make good money doing it.
EXT. Second Beach, Newport, Rhode Island- Day CU of Afrim during an interview.	Afrim I have met a lot of interesting and famous people while bartending in Newport: Bono, Tom Brady, Kevin Love, Boomer Escichen, Stephan Gerard, John Isner, Andy Roddick to name a few.
EXT. 41 South Hotel, Newport, Rhode Island- Night A three shot of Afrim talking with Customers at the Bar.	Afrim (V.O.) Bartending you get to read and understand people. You learn about who they are, what their life is like, and what they want out of life.
EXT. 41 South Hotel, Newport, Rhode Island- Night A C.U profile shot of Afrim smiling.	Afrim (V.O.) I see a lot of successful people on a daily basis and realize that I want to be successful like them.

<p>INT. Bourbon Street Club,Cranston,Rhode Island-Day A close up of Julio as he is interviewed behind a bar at Mardi Gras.</p> <p>Subtitles: How did you learn how to become a bar Technician?</p>	<p>Me off camera : How did you learn how to become a bar technician?</p> <p>Julio I came to America like 16 years ago. I started working in bar about 11 years ago. I was a bouncer, but, I'm a small guy. I didn't like kicking people out or fights and I needed to make more money to send home.</p>
<p>INT. Bourbon Street Club,Cranston, Rhode Island-Day A tracking shot of Julio fixing lines for kegs.</p>	<p>Julio (V.O.) I realized that I could make a lot more money being a bar technician.</p>
<p>INT. Bourbon Street Club,Cranston, Rhode Island-Day Interview with Julio.</p>	<p>Julio I started taking classes at Lincoln Technician Institute in Lincoln, Rhode Island. Within a year and a half, I had my associates certificate as an electrician.</p>
<p>INT. Andrea Bar, Misquamicut, Rhode Island-Day Julio working on a refrigerator.</p> <p>FADE IN Soft focus on Julio's hands.</p>	<p>Julio (V.O.) I wanted to continue to work in bars because I like working in this atmosphere. My wife says I like looking at women hahaha....that is certainly a plus. No, But the real reason is because there are not that many electricians that understand bars Like I do. I specialize in Bar maintenance because I'm the only electrician knew that specialize in bars.</p>
<p>INT. Bourbon Street Club,Cranston, Rhode Island-Day A CU of Julio as he is interviewed behind a bar at Bourbon.</p>	<p>Julio I have traveled all up and down the east coast Installing and maintaining bars.</p>
<p>Photos of the damaged hotels from Hurricane Sandy in New Jersey (2012).</p> <p>FADE OUT</p>	<p>Julio (V.O.) During Hurricane Sandy, bars would pay \$10,000 a weekend to repair their bars, cash.</p>
<p>INT. Bourbon Street Club,Cranston, Rhode Island-Day A CU of Julio as he is interviewed behind a bar at Bourbon.</p>	<p>Julio Some may ask why I don't practice law again in the United States. First, I have only been a citizen in the United States for 2 years, I would have to go back to school and take tests here. I don't want to. Second, I make more money doing what I do now.</p>

<p>EXT. Julio's House, Central Falls, Rhode Island- Day. Julio playing with his children.</p>	<p>Julio(V.O.) America has given me the opportunity to be all that I can be. I am happy. I have a daughter that was born last year. My wife is close to becoming a citizen herself.</p>
<p>INT Julio's house, Central Falls, Rhode Island- Day Julio's family eating around the dinner table.</p> <p>C.U him smiling to a FADE OUT.</p>	<p>(SFX- family laughing around the dinner table). Julio(V.O.) I want to put all my kids through college. I want them to have a life that I never had growing up. America is the best place that my children can succeed.</p>
<p>EXT. Second Beach, Newport, Rhode Island- Day C.U of Afrim in during an interview.</p>	<p>Afrim I really want to go back to school and receive a degree in computer science and entrepreneurship.</p>
<p>EXT. Ocean Drive, Newport, Rhode Island- Day A WS of Afrim riding his motorcycle down Ocean Drive.</p>	<p>Afrim (V.O.) I hope to someday move out to California and has me own computer start-up.</p>
<p>EXT. Ocean Drive, Newport, Rhode Island- Day A close up of Afrim face as he is riding the motorcycle.</p>	<p>(Music- Satin Jackets " You make me feel good") Afrim (V.O.) I hope to have my own computer start up someday. I want to be a millionaire by the time I am in my mid 30's.</p>
<p>EXT. Ocean Drive, Newport, Rhode- Day A pull away, aerial shot of Afrim riding his bike on ocean drive with the Atlantic Ocean in the background.</p> <p>DISSOLVE TO BLACK</p>	<p>(Music- Satin Jackets " You make me feel good" This is the place to do it. America provides all of the possibilities for someone to achieve their goals in life.</p> <p>FADE OUT music</p>
<p>Title " America, the land of opportunity"- in an exotic font.</p>	<p>CONT. (Music Satin Jackets "You make me feel good".</p>